

Big Time ARCHITECTURE
Blurred Lines ART,
COMMERCE
Cassette MUSIC,
PRODUCT
DESIGN

Dries FASHION
DESIGN 20—29 Oct

Free Lunch 2017

Society ARTIFICIAL
INTELLIGENCE,
ECONOMICS,
SOCIAL DESIGN
Hanzi TYPOGRAPHY

Konstantin

Capitol Grcic PRODUCT
DESIGN
Theatre Maurizio

Cattelan CONTEMPORARY
ART

REM ARCHITECTURE **You're**

Soaking in It ADVERTISING,
BIG DATA

A Design Film Festival 2017

20–29 October 2017 Capitol Theatre

A Design Film Festival (DFF), Asia's first film festival dedicated to screening films that focus on design and its subculture, is making its return in Singapore for the seventh edition. Since the inception of DFF in 2010, the festival has seen over 100,000 attendees in more than 10 cities worldwide including New York, Portland, Berlin, Seoul and Bangkok. The 2016 edition of the film festival in Singapore was attended by a record-setting 11,700 people.

Out of over 150 submissions received this year, DFF will present a selection of 10 films that reflect the zeitgeist of the global design landscape. With 8 Asia Premieres and 2 Southeast Asia Premieres, the films span various disciplines including architecture, contemporary art, fashion, music, product design and typography.

The film festival will open with the Southeast Asian Premiere of *Hanzi*, a film on modern Chinese typography. The director and producer of *Hanzi* will be in attendance to introduce the film and engage the audience in a post-film discussion. Mu-Ming Tsai is also the creator of acclaimed documentaries, *Design & Thinking* and *Maker*, which were respectively screened at the 2012 and 2014 editions of DFF.

Founded and organised by design studio Anonymous, DFF aims to develop creative and critical thinking among its diverse audience. To date, it remains an independent initiative with no corporate sponsorships or government funding.

A Design Film Festival 2017 will be held over two weekends at the Capitol Theatre from 20 – 29 October 2017. Tickets are available at \$15 each online at www.designfilmfestival.com.

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FESTIVAL HASHTAG
#DFFSG2017
@madebyanonymous

Festival Schedule

20 OCTOBER 2017, FRIDAY

A01	7.00PM – 8.30PM	OPENING FILM: HANZI
A02	9.30PM – 11.00PM	DRIES

21 OCTOBER 2017, SATURDAY

A03	1.30PM – 3.05PM	MAURIZIO CATTELAN
A04	4.00PM – 5.15PM	YOU'RE SOAKING IN IT
A05	6.30PM – 8.05PM	FREE LUNCH SOCIETY
A06	9.00PM – 10.15PM	REM

22 OCTOBER 2017, SUNDAY

A07	1.30PM – 2.55PM	BLURRED LINES
A08	4.00PM – 4.55PM	KONSTANTIN GRICIC
A09	6.00PM – 7.35PM	CASSETTE
A10	8.30PM – 10.00PM	BIG TIME

27 OCTOBER 2017, FRIDAY

A11	7.00PM – 8.00PM	HANZI
A12	9.00PM – 10.30PM	DRIES

28 OCTOBER 2017, SATURDAY

A13	1.30PM – 3.05PM	MAURIZIO CATTELAN
A14	4.00PM – 5.15PM	YOU'RE SOAKING IN IT
A15	6.30PM – 8.05PM	FREE LUNCH SOCIETY
A16	9.00PM – 10.15PM	REM

29 OCTOBER 2017, SUNDAY

A17	1.30PM – 2.55PM	BLURRED LINES
A18	4.00PM – 4.55PM	KONSTANTIN GRICIC
A19	6.00PM – 7.35PM	CASSETTE
A20	8.30PM – 10.00PM	BIG TIME



BIG TIME (PG13)

Director: Kaspar Astrup Schröder
Subject: Architecture
Languages: English, Danish (with Eng Subs)
Runtime: 90 mins
Screening: Asia Premiere

At just 40 years old, Bjarke Ingels has established himself as one of the most innovative and sought-after architects. In this new documentary film, director Kaspar Astrup Schröder follows Ingels for seven years and captures a previously unseen sense of fragility in the architectural prodigy as he sets up BIG's second studio in New York, suffers from debilitating health problems, and falls in love.

A10	22 OCTOBER 2017, SUNDAY	8.30PM – 10.00PM
A20	29 OCTOBER 2017, SUNDAY	8.30PM – 10.00PM



DRIES (M18)

Director: Reiner Holzemer
Subject: Fashion Design
Languages: English, Flemish (with Eng Subs)
Runtime: 90 mins
Screening: Asia Premiere

Dries is an intimate insight into the life, mind and creative heart of one of the fashion industry's most private designers, Dries Van Noten. For the first time, Van Noten allows a filmmaker to follow him for an entire year, from his beautiful home and studio in Antwerp to the backstage of his show at Paris Fashion Week, offering insights from the designer, his team, and his fans along the way.

A02	20 OCTOBER 2017, FRIDAY	9.30PM – 11.00PM
A12	27 OCTOBER 2017, FRIDAY	9.00PM – 10.30PM



KONSTANTIN GRICIC: DESIGN IS WORK (G)

Director: Gereon Wetzel
Subject: Product Design
Languages: English, German (with Eng Subs)
Runtime: 54 mins
Screening: Asia Premiere

Design is Work accompanies the product designer Konstantin Grcic among the tumult of the Milan Furniture Fair. Grcic's work is known for its logical thought process, honesty of materials and respect for production methods. This film lucidly illustrates the developmental process of one of his current projects: a furniture series made of cast iron – from the initial sketches to the finished product.

A08	22 OCTOBER 2017, SUNDAY	4.00PM – 4.55PM
A18	29 OCTOBER 2017, SUNDAY	4.00PM – 4.55PM



BLURRED LINES (M18)

Director: Barry Avrich
Subjects: Art, Commerce
Languages: English, Danish (with Eng Subs)
Runtime: 86 mins
Screening: Asia Premiere

Filmmaker Barry Avrich lifts the veil on what goes on behind the scenes of the contemporary art world as he exposes some shocking practices in the industry. Set against the backdrop of a record setting Sotheby's auction, *Blurred Lines* uncovers the workings of a glamorous and cutthroat game of genius versus commerce, as it reveals how art is created, exhibited, and sold around the globe.

A07	22 OCTOBER 2017, SUNDAY	1.30PM – 2.55PM
A17	29 OCTOBER 2017, SUNDAY	1.30PM – 2.55PM



FREE LUNCH SOCIETY (PG13)

Director: Christian Tod
Subjects: Artificial Intelligence, Economics, Social Design
Languages: English, German (with Eng Subs)
Runtime: 94 mins
Screening: Asia Premiere

Free Lunch Society is a film about Universal Basic Income, a system in which all citizens of a country receive a fixed amount of money each month to cover basic expenses like food, rent, and clothes. As technology advances, automation will inevitably cause widespread unemployment. If there is no need for your labour, and your income is taken care of, what then will you work for?

A05	21 OCTOBER 2017, SATURDAY	6.30PM – 8.05PM
A15	28 OCTOBER 2017, SATURDAY	6.30PM – 8.05PM



MAURIZIO CATTELAN: BE RIGHT BACK (NC16)

Director: Maura Axelrod
Subject: Contemporary Art
Languages: English, Italian (with Eng Subs)
Runtime: 95 mins
Screening: Asia Premiere

Known for his iconoclastic sculptures that have garnered both praise and scorn – including Pope John Paul II struck down by a meteor, JFK in a coffin, and a squirrel that's just committed suicide – Maurizio Cattelan is known as the prankster of the contemporary art world. This playful documentary offers a rare glimpse into the mind of one of the most provocative, elusive, and expensive artists.

A03	21 OCTOBER 2017, SATURDAY	1.30PM – 3.05PM
A13	28 OCTOBER 2017, SATURDAY	1.30PM – 3.05PM



YOU'RE SOAKING IN IT (PG)

Director: Scott Harper
Subjects: Advertising, Big Data
Language: English
Runtime: 76 mins
Screening: Asia Premiere

From the websites you visit, to the amount of time you spend on each page, advertisers collect personal, intimate information to create a profile of each consumer. *You're Soaking in It* reveals the disturbing process of gathering information to design ads that will influence you at the precise moment you are most ready to spend. This is a film the advertising world will not want you to see.

A04	21 OCTOBER 2017, SATURDAY	4.00PM – 5.15PM
A14	28 OCTOBER 2017, SATURDAY	4.00PM – 5.15PM



CASSETTE (NC16)

Director: Zack Taylor
Subjects: Music, Product Design
Languages: English, Dutch (with Eng Subs)
Runtime: 93 mins
Screening: Asia Premiere

Cassette is an infectious film that examines the history, cultural influence and unexpected revival of a revolutionary musical format. It follows the personal stories of musical luminaries such as Henry Rollins and Thurston Moore (Sonic Youth), record labels who have embraced the mixtape, and the man who invented the compact cassette more than 50 years ago, Lou Ottens.

A09	22 OCTOBER 2017, SUNDAY	6.00PM – 7.35PM
A19	29 OCTOBER 2017, SUNDAY	6.00PM – 7.35PM



HANZI (G)

Director: Mu-Ming Tsai
Subject: Typography
Languages: English, Mandarin, Japanese (with Eng Subs)
Runtime: 57 mins
Screening: Southeast Asia Premiere

From the producers of *Design & Thinking* and *Maker*, comes *Hanzi*, a new documentary that explores international design, visual culture and identity through the lens of modern Chinese typography. Focusing on Chinese characters and education but keeping its insights applicable to all languages, *Hanzi* encourages audiences around the world to revisit and rethink their own culture, language and identity.

A01	20 OCTOBER 2017, FRIDAY	7.00PM – 8.30PM
A11	27 OCTOBER 2017, FRIDAY	7.00PM – 8.00PM



REM (G)

Director: Tomas Koolhaas
Subject: Architecture
Language: English
Runtime: 75 mins
Screening: Southeast Asia Premiere

Popularised by his buildings that embrace the energy of modernity, Dutch architect Rem Koolhaas has challenged conventions with creations like the CCTV Building in Beijing, The Interlace in Singapore, and the Seattle Central Library.

Directed by his son Tomas Koolhaas, *REM* reveals the human experience of architecture through this intimate perspective of Rem Koolhaas' life, working methods, and philosophy.

A06	21 OCTOBER 2017, SATURDAY	9.00PM – 10.15PM
A16	28 OCTOBER 2017, SATURDAY	9.00PM – 10.15PM