

**DAY 01 — SATURDAY, 05 SEPTEMBER 2015**

CAPITOL THEATRE

1.00PM - 2.25PM	VERY SEMI-SERIOUS
3.30PM - 5.20PM	808
6.30PM - 7.50PM	IRIS
9.00PM - 10.10PM	STATION TO STATION

**DAY 02 — SUNDAY, 06 SEPTEMBER 2015**

CAPITOL THEATRE

1.00PM - 2.10PM	NAOSHIMA
3.00PM - 4.50PM	THE SALT OF THE EARTH
6.00PM - 7.30PM	DIOR AND I
8.30PM - 9.40PM	HAND MADE WITH LOVE

**DAY 03 — FRIDAY, 11 SEPTEMBER 2015**

SHAW THEATRES LIDO

7.00PM - 8.10PM	STATION TO STATION
9.00PM - 10.10PM	HAND MADE WITH LOVE

**DAY 04 — SATURDAY, 12 SEPTEMBER 2015**

SHAW THEATRES LIDO

11.00AM - 12.30PM	CAPITAL C
1.30PM - 3.00PM	BARBICANIA
4.00PM - 5.30PM	DIOR AND I
6.30PM - 8.20PM	808
9.00PM - 10.50PM	THE SALT OF THE EARTH

**DAY 05 — SUNDAY, 13 SEPTEMBER 2015**

SHAW THEATRES LIDO

11.00AM - 12.30PM	CAPITAL C
1.30PM - 3.00PM	BARBICANIA
4.00PM - 5.10PM	NAOSHIMA
6.00PM - 7.25PM	VERY SEMI-SERIOUS
8.30PM - 9.50PM	IRIS

**A DESIGN FILM FESTIVAL 2015  
SINGAPORE, 05 - 13 SEPTEMBER  
CAPITOL THEATRE & SHAW THEATRES LIDO**

A Design Film Festival (DFF) was created to celebrate design with a world audience. As the first film event in Asia dedicated to design, DFF will make its global presence in three cities this year — Singapore, and two travelling editions in Bangkok and New York. Since the festival launched in 2010, it has travelled to over 10 cities globally with over 100,000 attendees.

This year, the festival will be held in two venues — at Capitol Theatre on 05 - 06 September, and at Shaw Theatres LIDO from 11 - 13 September. DFFSG2015 is the first film festival to be held at Capitol Theatre since its reopening.

From over 150 submissions, 10 films that reflect the zeitgeist of the design landscape have been selected this year. Featuring 7 Asia Premieres, 2 Singapore Premieres and 1 Southeast Asia Premiere, covering the creative disciplines of Fashion Design, Haute Couture, Architecture, Urban Anthropology, Urban Design, Entrepreneurship, Contemporary Art, Cartoon, Photography, Product Design, Music and Crowdfunding.

**TICKETING**

Tickets are available online at [www.designfilmfestival.com](http://www.designfilmfestival.com) and at the door at \$18 each.

**CONTACT**

A Design Film Festival  
c/o Anonymous Pte Ltd  
18 Chiku Road  
Singapore 429430  
T: (65) 6440 7330  
E: [info@designfilmfestival.com](mailto:info@designfilmfestival.com)

**FESTIVAL WEBSITE**

[www.designfilmfestival.com](http://www.designfilmfestival.com)

**FESTIVAL HASHTAG**

#DFFSG2015  
@madebyanonymous





**808 (NC16)**

Director: Alexander Dunn  
 Subject: Product Design, Music  
 Language: English  
 Runtime: 107 mins  
 Screening: Asia Premiere

Even if you don't know it by name, the 808 sound is everywhere — "Nothing sounds quite like an 808", quips the Beastie Boys. 30 years of hip-hop and electronic music trace its roots to the Roland TR-808 Drum Machine, with its deep sub-bass, snappy snare, and unique cowbell sound that changed music forever. Featuring interviews with Ikutaro Kakehashi, the founder of Roland Corporation, and musicians from Afrika Bambaataa to Diplo, the film proves that the 808 sound transgresses time and genre.

**SHOWTIMES**

<b>A02</b>	05 SEPTEMBER 2015, SATURDAY	3.30PM - 5.20PM
<b>A14</b>	12 SEPTEMBER 2015, SATURDAY	6.30PM - 8.20PM



**BARBICANIA (PG)**

Director: Ila Beka, Louise Lemoine  
 Subject: Architecture, Urban Anthropology  
 Language: English  
 Runtime: 90 mins  
 Screening: Asia Premiere

Mapping the range and diversity of personalities who live and work at the Barbican Centre and Estate, Barbicania unravels the social fabric of one of the most iconic examples of brutalist architecture. From Neil who tends to the plants and fish in the arts centre's conservatory to Paolo who speaks about having the 'magic key', the film is an intimate video diary; a series of vignettes discovering the people, lifestyle, and architecture that bring this prominent landmark to life.

**SHOWTIMES**

<b>A12</b>	12 SEPTEMBER 2015, SATURDAY	1.30PM - 3.00PM
<b>A17</b>	13 SEPTEMBER 2015, SUNDAY	1.30PM - 3.00PM



**CAPITAL C (PG13)**

Director: Timon Birkhofer, Jörg M. Kundering  
 Subject: Crowdfunding, Product Design, Entrepreneurship  
 Language: English  
 Runtime: 87 mins  
 Screening: Singapore Premiere

Crowdfunding has empowered a whole new generation of artists to cut out the middlemen and democratise innovation in a way we've never seen before. A compelling portrait of poker card designer Jackson Robinson, hippie Zach Crain, and video game veteran Brian Fargo — Capital C is the first feature-length documentary dedicated to crowdfunding, focusing on the hopes and dreams as well as the fears and pitfalls of trailblazing creators in the wake of the digital age.

**SHOWTIMES**

<b>A11</b>	12 SEPTEMBER 2015, SATURDAY	11.00AM - 12.30PM
<b>A16</b>	13 SEPTEMBER 2015, SUNDAY	11.00AM - 12.30PM



**DIOR AND I (NC16)**

Director: Frédéric Tcheng  
 Subject: Fashion Design  
 Language: French, English (Eng Subs)  
 Runtime: 89 mins  
 Screening: Asia Premiere

Dior and I brings the viewer inside the storied world of Christian Dior with a behind-the-scenes look at the creation of Raf Simons' first haute couture collection as its new artistic director, a true labour of love created in eight weeks by a dedicated group of collaborators. Melding the pressure-filled components of fashion with mysterious echoes from the brand's illustrious past, the film is a colourful homage to the seamstresses who serve Simons' vision and a story of finding one's voice while under immense pressure.

**SHOWTIMES**

<b>A07</b>	06 SEPTEMBER 2015, SUNDAY	6.00PM - 7.30PM
<b>A13</b>	12 SEPTEMBER 2015, SATURDAY	4.00PM - 5.30PM
<b>E02</b>	25 SEPTEMBER 2015, FRIDAY	9.00PM - 10.30PM



**HAND MADE WITH LOVE IN FRANCE (PG)**

Director: Julie Georgia Bernard  
 Subject: Fashion, Craftsmanship, Haute Couture  
 Language: French (Eng Subs)  
 Runtime: 68 mins  
 Screening: Singapore Premiere

Celebrating Parisian artisans who handcraft for haute couture houses such as Chanel, Dior, and Yves Saint Laurent, the film observes three consummate craftsmen at their ateliers. Gérard Lognon specializes in hand-making pleats, Bruno Legeron is a veteran designer of artificial flowers and feathers, and Lorenzo Ré is one of the three remaining sculptors of hat blocks. In a world with increasing demands on time — what will happen to the art of haute couture, for which time still matters?

**SHOWTIMES**

<b>A08</b>	06 SEPTEMBER 2015, SUNDAY	8.30PM - 9.40PM
<b>A10</b>	11 SEPTEMBER 2015, FRIDAY	9.00PM - 10.10PM
<b>E01</b>	25 SEPTEMBER 2015, FRIDAY	7.00PM - 8.10PM
<b>E04</b>	26 SEPTEMBER 2015, SATURDAY	9.30PM - 10.40PM



**IRIS (PG13)**

Director: Albert Maysles  
 Subject: Fashion, Style  
 Language: English  
 Runtime: 80 mins  
 Screening: Asia Premiere

With 75 years of influence in fashion and interior design and a personal couture costume jewellery collection exhibited at the Metropolitan Museum of Art, Iris Apfel is New York fashion scene's style maven — often called the "rare bird of fashion" for her bold eclecticism. More than simply a film about fashion, the documentary is a portrayal of an artist eloquent in the art of self-reinvention. An inimitable persona that reminds us that dressing, and indeed, life is nothing but an experiment.

**SHOWTIMES**

<b>A03</b>	05 SEPTEMBER 2015, SATURDAY	6.30PM - 7.50PM
<b>A20</b>	13 SEPTEMBER 2015, SUNDAY	8.30PM - 9.50PM



**NAOSHIMA: DREAM ON THE TONGUE (PG)**

Director: Claire Laborey  
 Subject: Urban Design, Contemporary Art  
 Language: Japanese (Eng Subs)  
 Runtime: 67 mins  
 Screening: Asia Premiere

Naoshima: Dream on the Tongue is a journey through a contemplative dreamscape of Naoshima, juxtaposing the arrival of on-site contemporary artworks with primitive art and deeply rooted traditions of the inhabitants. The constant presence of art becomes the beating heart of the island of "mists and trances" in the Seto inland sea. While stunning artworks and museums scatter along its shores, the upheaval of changes unsettles the local community, triggering the question: what is beauty?

**SHOWTIMES**

<b>A05</b>	06 SEPTEMBER 2015, SUNDAY	1.00PM - 2.10PM
<b>A18</b>	13 SEPTEMBER 2015, SUNDAY	4.00PM - 5.10PM



**STATION TO STATION (NC16)**

Director: Doug Aitken  
 Subject: Contemporary Art, Music, Dance, Design  
 Language: English  
 Runtime: 70 mins  
 Screening: Asia Premiere

Setting into motion an array of artistic productions, a train designed as a kinetic light sculpture by artist Doug Aitken travelled across America from New York City to San Francisco. A high-speed road trip towards new frontiers of creativity, Station to Station is a revolutionary feature made up of 62 one-minute films. The film explores an evolving creative culture through different artists, musicians, and places, revealing a larger sense of modern expression transcending the individual voices.

**SHOWTIMES**

<b>A04</b>	05 SEPTEMBER 2015, SATURDAY	9.00PM - 10.10PM
<b>A09</b>	11 SEPTEMBER 2015, FRIDAY	7.00PM - 8.10PM



**THE SALT OF THE EARTH (NC16)**

Director: Wim Wenders, Juliano Ribeiro Salgado  
 Subject: Photography  
 Language: French, English, Portuguese (Eng Subs)  
 Runtime: 110 mins  
 Screening: Southeast Asia Premiere

Following the footsteps of an ever-changing humanity, Sebastião Salgado's photographic oeuvre documents major events in history, from international conflicts to ecological preservation. A grand tribute to his 40-year career, filmmakers Wim Wenders and Juliano Ribeiro Salgado trace Salgado's life and work in this Oscar-nominated film that leaves us in awe. Interspersed with Wenders' majestic black-and-white footage, The Salt of the Earth is a deeply moving journey of rediscovering faith in humanity.

**SHOWTIMES**

<b>A06</b>	06 SEPTEMBER 2015, SUNDAY	3.00PM - 4.50PM
<b>A15</b>	12 SEPTEMBER 2015, SATURDAY	9.00PM - 10.50PM
<b>E03</b>	26 SEPTEMBER 2015, SATURDAY	7.00PM - 8.50PM



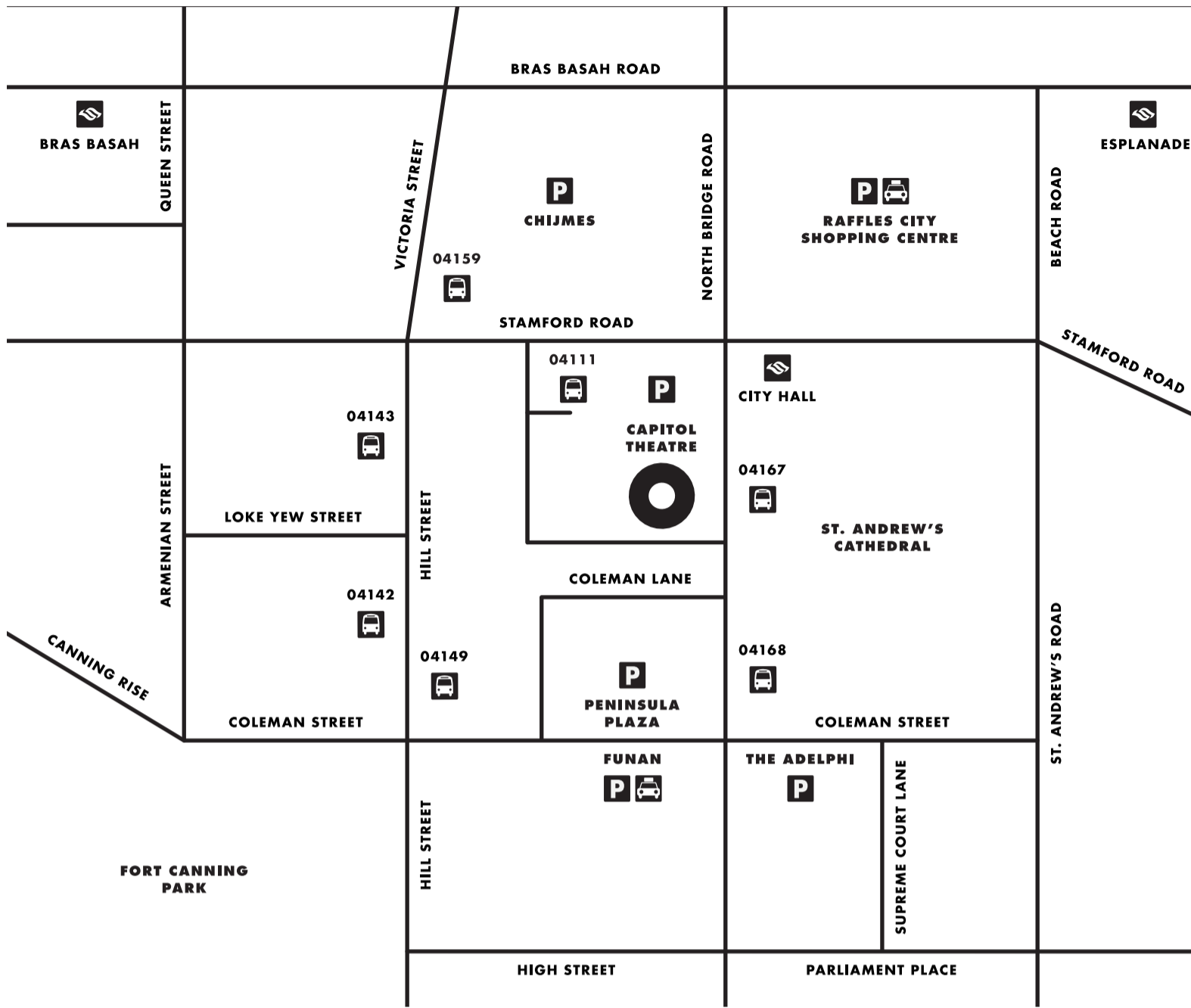
**VERY SEMI-SERIOUS (NC16)**

Director: Leah Wolchok  
 Subject: Cartoon, Illustration, Editorial  
 Language: English  
 Runtime: 83 mins  
 Screening: Asia Premiere

For a cartoonist, getting published in The New Yorker amounts to reaching the highest pinnacle in the art of being funny. Very Semi-Serious is a look at The New Yorker's venerable cartoon department, where cartoon editor Bob Mankoff goes through hundreds of cartoons weekly with hopefuls and legends. A meditation on the future of comedy and the importance of being able to laugh at ourselves, the film showcases a first-rate community of cartoonists whose pencil marks outlast generations.

**SHOWTIMES**

<b>A01</b>	05 SEPTEMBER 2015, SATURDAY	1.00PM - 2.25PM
<b>A19</b>	13 SEPTEMBER 2015, SUNDAY	6.00PM - 7.25PM



**05 - 06 SEPTEMBER 2015**

**CAPITOL THEATRE**

11 Stamford Road  
Capitol Singapore  
Singapore 178884

**BUS (VIA STAMFORD ROAD)**

Alight at Capitol  
(Bus Stop ID: 04111)  
7, 14, 14A, 16, 36, 77, 106, 111,  
131, 162, 162M, 167, 171, 175,  
700, 700A, 857

**BUS (VIA VICTORIA STREET)**

Alight after CHIJMES  
(Bus Stop ID: 04159)  
2, 12, 33, 147, 190

**BUS (VIA NORTH BRIDGE ROAD)**

Alight at St. Andrew's Cathedral  
(Bus Stop ID: 04167)  
61, 124, 145, 166, 174, 197

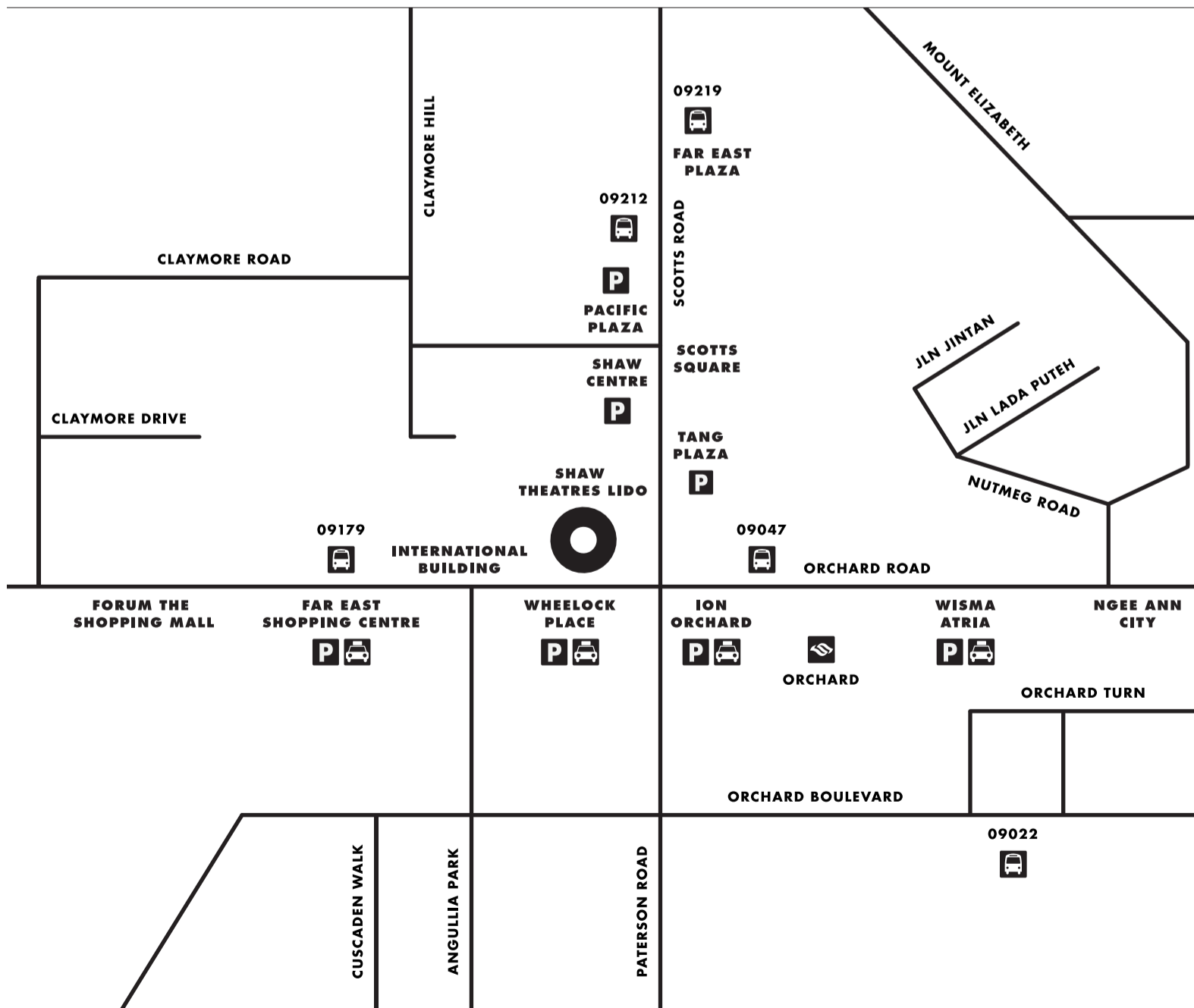
**TRAIN (MRT)**

The nearest MRT station is City Hall  
Exit B: Capitol

**CAR**

Parking is available at  
- Capitol (270)  
- Raffles City (1045)  
- Funan (337)  
- The Adelphi (375)

-  Bus Stop
-  Taxi Stand
-  MRT Station
-  Car Park



**11 - 13 SEPTEMBER 2015**

**SHAW THEATRES LIDO**

350 Orchard Road  
5th Floor, Shaw House  
Singapore 238868

**BUS (VIA ORCHARD ROAD)**

Alight at Tang Plaza  
(Bus Stop ID: 09047)  
36, 77, 124, 143, 162, 162M, 167,  
171, 174, 190, 518, 700, 700A, 972

**BUS (VIA SCOTTS ROAD)**

Alight at Royal Plaza on Scotts  
(Bus Stop ID: 09212)  
5, 54, 124, 128, 143, 162, 162M,  
167, 171, 700

**BUS (VIA SCOTTS ROAD)**

Alight at Far East Plaza  
(Bus Stop ID: 09219)  
5, 54, 105, 124, 128, 132, 143,  
162, 162M, 167, 171, 190, 518,  
700, 700A

**TRAIN (MRT)**

The nearest MRT station is Orchard  
Exit A: Shaw House

**CAR**

Parking is available at  
- Shaw Centre (640)  
- Wheelock Place (185)  
- Ion Orchard (451)  
- Tang Plaza (409)

-  Bus Stop
-  Taxi Stand
-  MRT Station
-  Car Park