

UT TIFFANY'S

OF SILENCE

AUS BOSCH

AL COPY

NDAY IN MAY

OPY FILM

ARE X

MAMOTO

FESTIVAL SCHEDULE

03 SEPTEMBER 2016, SATURDAY

A01	1.30PM - 3.05PM	THE HAPPY FILM	CAPITOL THEATRE
A02	4.15PM - 5.50PM	WE ARE X	CAPITOL THEATRE
A03	7.00PM - 8.30PM	THE FIRST MONDAY IN MAY	CAPITOL THEATRE
A04	9.30PM - 10.40PM	YOHJI YAMAMOTO DRESSMAKER	CAPITOL THEATRE

04 SEPTEMBER 2016, SUNDAY

A05	1.30PM - 2.40PM	YOHJI YAMAMOTO DRESSMAKER	CAPITOL THEATRE
A06	3.45PM - 5.10PM	CRAZY ABOUT TIFFANY'S	CAPITOL THEATRE
A07	6.30PM - 8.05PM	ORIGINAL COPY	CAPITOL THEATRE
A08	9.00PM - 10.30PM	THE FIRST MONDAY IN MAY	CAPITOL THEATRE

09 SEPTEMBER 2016, FRIDAY

A09	7.00PM - 8.10PM	YOHJI YAMAMOTO DRESSMAKER	LIDO HALL 1
A10	7.30PM - 9.05PM	THE HAPPY FILM	LIDO HALL 4
A11	9.00PM - 10.35PM	WE ARE X	LIDO HALL 1
A12	10.00PM - 11.25PM	CRAZY ABOUT TIFFANY'S	LIDO HALL 4

10 SEPTEMBER 2016, SATURDAY

A13	1.30PM - 3.05PM	THE HAPPY FILM	LIDO HALL 1
A14	2.00PM - 3.35PM	ORIGINAL COPY	LIDO HALL 4
A15	4.00PM - 5.35PM	WE ARE X	LIDO HALL 1
A16	4.30PM - 5.55PM	CRAZY ABOUT TIFFANY'S	LIDO HALL 4
A17	6.30PM - 8.00PM	THE FIRST MONDAY IN MAY	LIDO HALL 1
A18	7.00PM - 8.25PM	JHERONIMUS BOSCH	LIDO HALL 4
A19	9.00PM - 10.10PM	YOHJI YAMAMOTO DRESSMAKER	LIDO HALL 1
A20	9.30PM - 10.50PM	IN PURSUIT OF SILENCE	LIDO HALL 4

11 SEPTEMBER 2016, SUNDAY

A21	1.30PM - 2.40PM	YOHJI YAMAMOTO DRESSMAKER	LIDO HALL 1
A22	2.00PM - 3.20PM	IN PURSUIT OF SILENCE	LIDO HALL 4
A23	3.30PM - 5.00PM	THE FIRST MONDAY IN MAY	LIDO HALL 1
A24	4.30PM - 5.55PM	JHERONIMUS BOSCH	LIDO HALL 4
A25	6.00PM - 7.35PM	WE ARE X	LIDO HALL 1
A26	7.00PM - 8.25PM	CRAZY ABOUT TIFFANY'S	LIDO HALL 4
A27	8.30PM - 10.05PM	THE HAPPY FILM	LIDO HALL 1
A28	9.30PM - 11.05PM	ORIGINAL COPY	LIDO HALL 4

INFORMATION

TICKETS

Tickets are available online at www.designfilmfestival.com for \$15 each.

CONTACT

A Design Film Festival
c/o Anonymous Pte Ltd
18 Chiku Road
Singapore 429430
T: (65) 6440 7330
E: info@designfilmfestival.com

FESTIVAL HASHTAG

#DFSG2016
[@madebyanonymous](https://twitter.com/madebyanonymous)

A DESIGN FILM FESTIVAL WITH NO BRANDING AND NO THEME IS A QUIET IRONY. THE CREATIVE IMPULSE NATURALLY TENDS TOWARDS ABUNDANCE AND GRAND DESIGNS IN ITS FULL EXPRESSION, AND CHAOS AND SURFEIT IN ITS MOST UNSKILLED. TO BE QUIET IS TO REIN IN SUCH IMPULSE, AND TO WATCH AND LISTEN. CINEMA IS A CREATIVE ACT THAT WATCHES AND LISTENS FOR MEANING AND BEAUTY THAT MOVE THE SPIRIT. THAT IS WHAT IS SOUGHT —THE MASTERSTROKE, THE EMPTY VESSEL THAT CONTAINS THE FULLEST POTENTIAL. HAVING NO THEME AND NO DESIGN IS NOT NIHILISTIC; IT IS RATHER TO CLARIFY, TO LET GO OF THE EXTRANEIOUS, TO COME TO THE ESSENTIAL AND THE ESSENCE, THE SILENCE AND EMPTINESS FROM WHICH CREATION CAN BE BORN.



CRAZY ABOUT TIFFANY'S (M18)

Director: Matthew Miele
 Subjects: Tiffany & Co., Jewellery Design
 Language: English
 Runtime: 86 mins
 Screening: Southeast Asia Premiere

From behind the scenes with the Tiffany family and their first-ever female design director Francesca Amfitheatrof to Hollywood and the Super Bowl where the Tiffany-designed trophy gets victoriously hoisted, the film tells the story of a how simple jewellery shop in New York became a global brand and retail phenomenon with no less than its own Pantone trademark.

SHOWTIMES

A06	04 SEPTEMBER 2016, SUNDAY	3.45PM - 5.10PM
A12	09 SEPTEMBER 2016, FRIDAY	10.00PM - 11.25PM
A16	10 SEPTEMBER 2016, SATURDAY	4.30PM - 5.55PM
A26	11 SEPTEMBER 2016, SUNDAY	7.00PM - 8.25PM



IN PURSUIT OF SILENCE (PG)

DFF VIDEO ON DEMAND

Director: Patrick Shen
 Subject: Sound Design
 Languages: English, Japanese (Eng Subs)
 Runtime: 81 mins
 Screening: Asia Premiere

In the noise of the modern world, silence is fast becoming absent. As much a work of devotion as it is a documentary, Patrick Shen's film powerfully begins with an ode to John Cage's seminal silent composition '4'33"' then passes as a piece of meditative cinema that explores the human relationship with silence and sound, and the impact of noise on our lives.

SHOWTIMES

A20	10 SEPTEMBER 2016, SATURDAY	9.30PM - 10.50PM
A22	11 SEPTEMBER 2016, SUNDAY	2.00PM - 3.20PM



THE FIRST MONDAY IN MAY

Director: Andrew Rossi
 Subjects: Fashion, Art
 Language: English
 Runtime: 91 mins
 Screening: Asia Premiere

Acclaimed documentarian Andrew Rossi follows curator Andrew Bolton and Gala co-chair Anna Wintour in the eight-month lead-up to two of New York's most anticipated cultural events: the blockbuster China: Through The Looking Glass exhibition, and the star-studded 2015 Met Gala that celebrates the opening of the exhibition.

SHOWTIMES

A03	03 SEPTEMBER 2016, SATURDAY	7.00PM - 8.30PM
A08	04 SEPTEMBER 2016, SUNDAY	9.00PM - 10.30PM
A17	10 SEPTEMBER 2016, SATURDAY	6.30PM - 8.00PM
A23	11 SEPTEMBER 2016, SUNDAY	3.30PM - 5.00PM



THE HAPPY FILM (M18)

Directors: Stefan Sagmeister, Ben Nabors, Hillman Curtis
 Subjects: Graphic Design, Social Design
 Language: English
 Runtime: 95 mins
 Screening: Asia Premiere

Stefan Sagmeister is doing well. He lives in the city of his dreams and runs a successful studio that creates covers for the likes of Rolling Stones and Jay-Z. Yet, at the back of his mind, he suspects there is something more. He decides to turn himself into a design project: can he re-design himself into a better, happier person?

SHOWTIMES

A01	03 SEPTEMBER 2016, SATURDAY	1.30PM - 3.05PM
A10	09 SEPTEMBER 2016, FRIDAY	7.30PM - 9.05PM
A13	10 SEPTEMBER 2016, SATURDAY	1.30PM - 3.05PM
A27	11 SEPTEMBER 2016, SUNDAY	8.30PM - 10.05PM



JHERONIMUS BOSCH (PG13)

Director: Pieter van Huystee
 Subjects: Art, Museum
 Languages: Dutch, English, Spanish (Eng Subs)
 Runtime: 87 mins
 Screening: Asia Premiere

2016 marks the 5th centenary of Hieronimus Bosch's death. In preparation for the commemoratives planned, the film accompanies an expert team on a vast and penetrating four-year search and research of the old master's oeuvre, revealing never-seen-before pentimenti and the creative processes behind those fantastic imagery of heaven and hell.

SHOWTIMES

A18	10 SEPTEMBER 2016, SATURDAY	7.00PM - 8.25PM
A24	11 SEPTEMBER 2016, SUNDAY	4.30PM - 5.55PM



ORIGINAL COPY (NC16)

DFF VIDEO ON DEMAND

Directors: Georg Heinzen, Florian Heinzen-Zio
 Subjects: Film Posters, Painting
 Languages: Hindi, English (Eng Subs)
 Runtime: 95 mins
 Screening: Asia Premiere

Sheikh Rehman is Mumbai's last film poster painter. His studio is run in the old masters style behind the screen of an old Hindi film cinema. Here, Rehman is artist and guru, comedian and philosopher, and also the man who doggedly practises a dying art.

SHOWTIMES

A07	04 SEPTEMBER 2016, SUNDAY	6.30PM - 8.05PM
A14	10 SEPTEMBER 2016, SATURDAY	2.00PM - 3.35PM
A28	11 SEPTEMBER 2016, SUNDAY	9.30PM - 11.05PM



WE ARE X (NC16)

Director: Stephen Kijak
 Subjects: Music, Visual Rock
 Languages: English, Japanese (Eng Subs)
 Runtime: 93 mins
 Screening: Singapore Premiere

X Japan was a heavy metal phenomenon and a pioneer of the Visual-Kei movement. At the height of its tumultuous success, the band broke up in 1997 leaving leader Yoshiki to battle demons on a solitary music campaign. Twenty years after the tragedy-fuelled split, director Stephen Kijak tells their story as the band reunite for a show at Madison Square Garden.

SHOWTIMES

A02	03 SEPTEMBER 2016, SATURDAY	4.15PM - 5.50PM
A11	09 SEPTEMBER 2016, FRIDAY	9.00PM - 10.35PM
A15	10 SEPTEMBER 2016, SATURDAY	4.00PM - 5.35PM
A25	11 SEPTEMBER 2016, SUNDAY	6.00PM - 7.35PM



YOHJI YAMAMOTO | DRESSMAKER (PG)

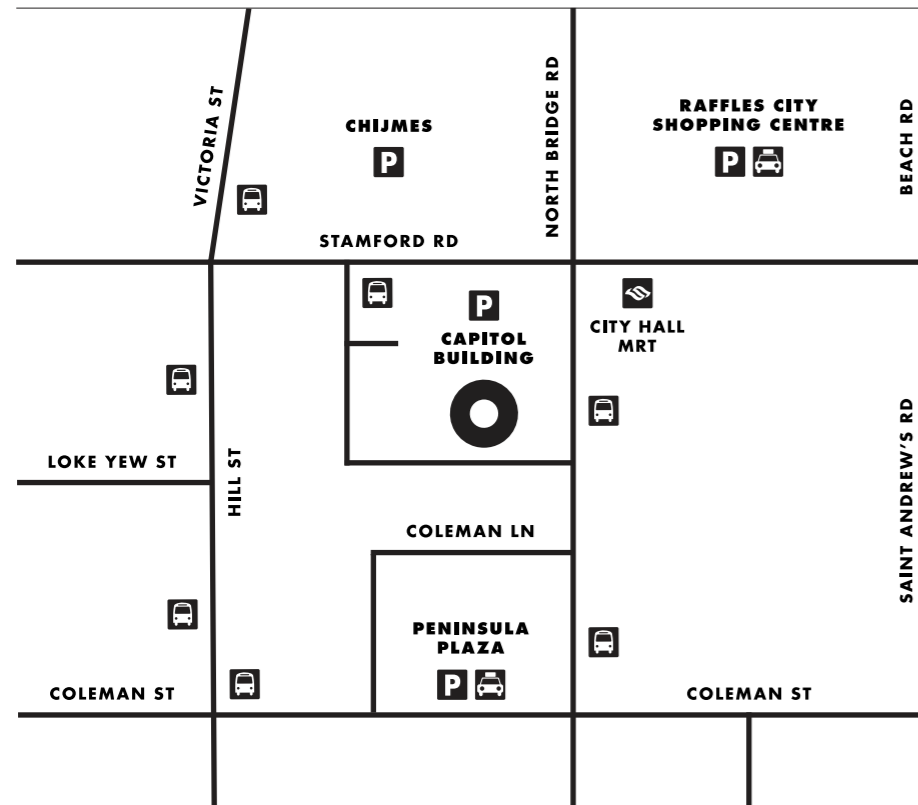
DFF VIDEO ON DEMAND

Director: Ngo The Chau
 Subject: Fashion Design
 Languages: Japanese, English (Eng Subs)
 Runtime: 69 mins
 Screening: Southeast Asia Premiere

Yohji Yamamoto | Dressmaker is an intimate and delving portrait of one of fashion's most revered stalwarts. For a man who creates clothing as armour, Yamamoto opens up as never before to share the core values that shape his life and work. Interviews with family, friends, employees and confidants reveal further insight about this complex and enigmatic figure.

SHOWTIMES

A04	03 SEPTEMBER 2016, SATURDAY	9.30PM - 10.40PM
A05	04 SEPTEMBER 2016, SUNDAY	1.30PM - 2.40PM
A09	09 SEPTEMBER 2016, FRIDAY	7.00PM - 8.10PM
A19	10 SEPTEMBER 2016, SATURDAY	9.00PM - 10.10PM
A21	11 SEPTEMBER 2016, SUNDAY	1.30PM - 2.40PM



03 - 04 SEPTEMBER 2016

CAPITOL THEATRE

11, Stamford Road
Capitol Building
Singapore 178884

BUS (VIA STAMFORD ROAD)

Alight at Capitol Building
7, 14, 16, 36, 77, 106, 111, 128,
131, 162, 167, 171, 175

BUS (VIA VICTORIA STREET)

Alight after CHIJMES
2, 12, 33, 147, 190

BUS (VIA NORTH BRIDGE ROAD)

Stop at St. Andrew's Cathedral
61, 124, 145, 166, 174, 197

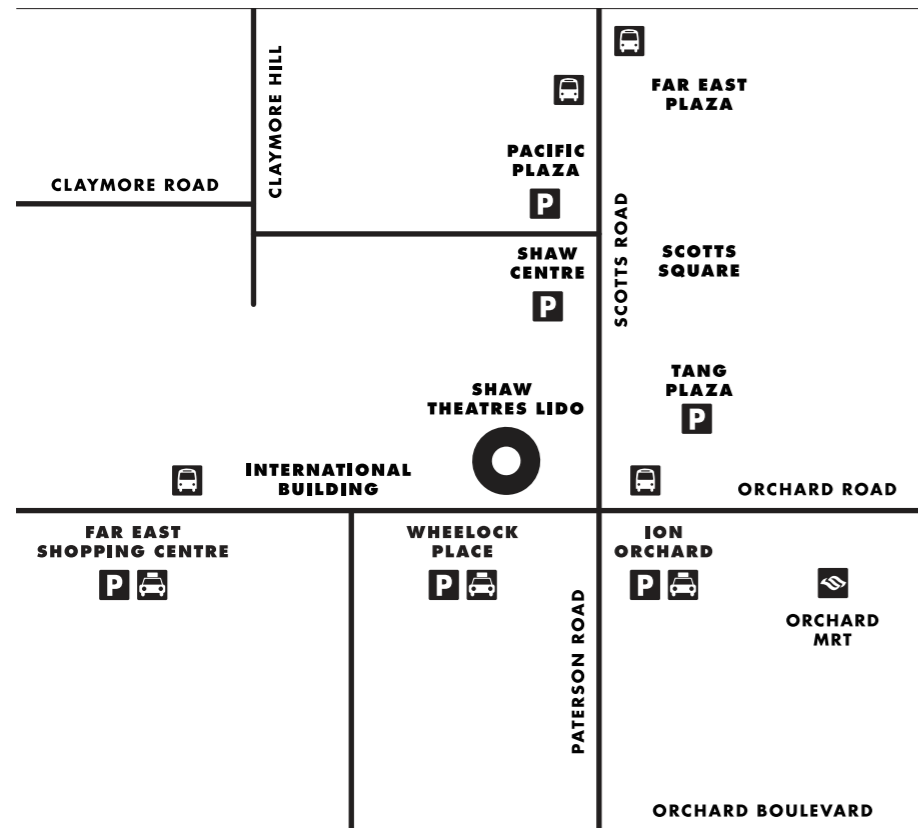
TRAIN (MRT)

City Hall Station

CAR

Parking is available at
- Capitol Centre (300)
- Peninsula Plaza (125)
- Raffles City Shopping Centre (279)

-  Bus Stop
-  Taxi Stand
-  MRT Station
-  Car Park



09 - 11 SEPTEMBER 2016

SHAW THEATRES LIDO

350, Orchard Road
5th Floor, Shaw House
Singapore 238868

BUS (VIA ORCHARD ROAD)

Stop at Tang Plaza
36, 77, 124, 128, 143, 162, 167, 171,
174, 190, 518, 700

BUS (VIA SCOTTS ROAD)

Alight at Royal Plaza on Scotts
5, 54, 124, 128, 143, 162, 167, 171, 700

BUS (VIA SCOTTS ROAD)

Stop at Far East Plaza
5, 54, 105, 124, 128, 132, 143, 162, 167,
171, 190, 518, 587, 590, 598, 700

TRAIN (MRT)

Orchard Station

CAR

Parking is available at
- Shaw Centre (640)
- Wheelock Place (185)
- Ion Orchard (451)

-  Bus Stop
-  Taxi Stand
-  MRT Station
-  Car Park

**CRAZY ABOUT
IN PURSUIT
JHERONIM
ORIGINAL
THE FIRST MO
THE HAP
WE A
YOHJI YA**

PRESENTED BY

