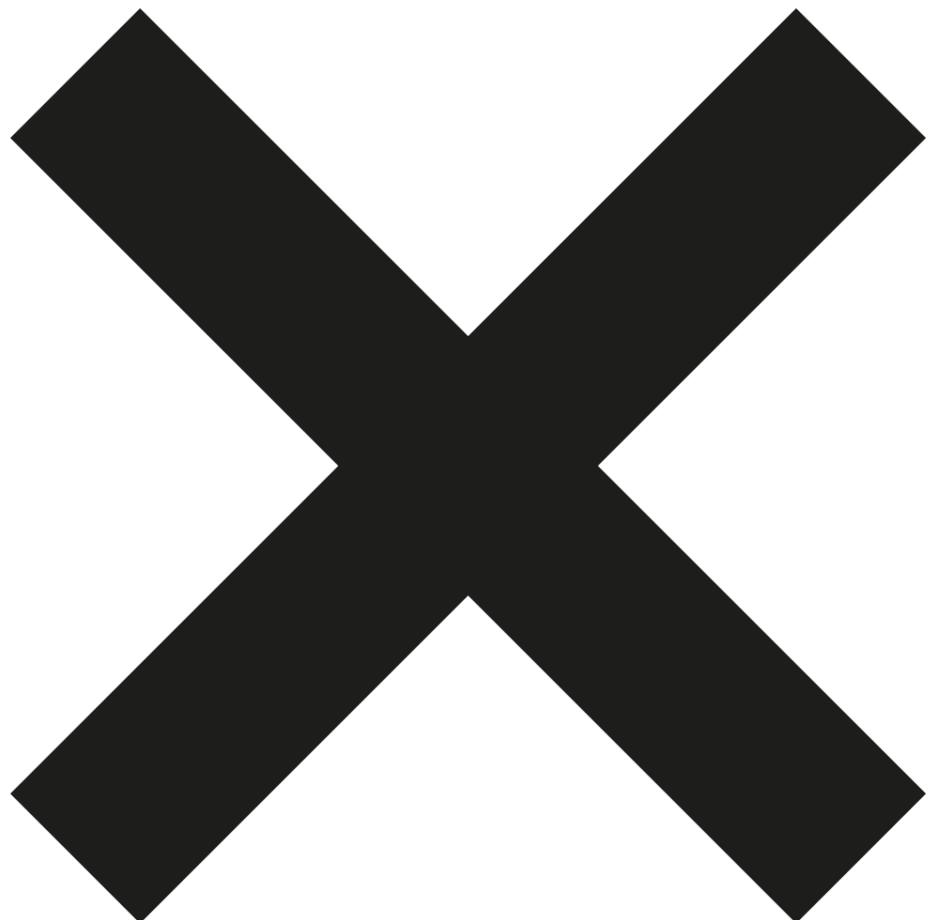
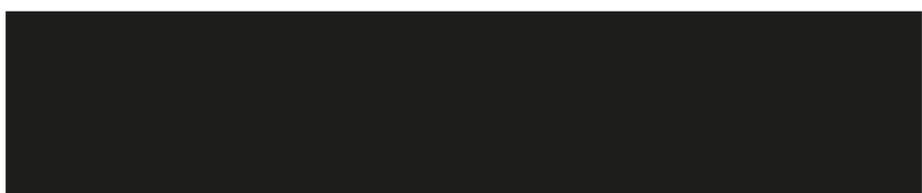
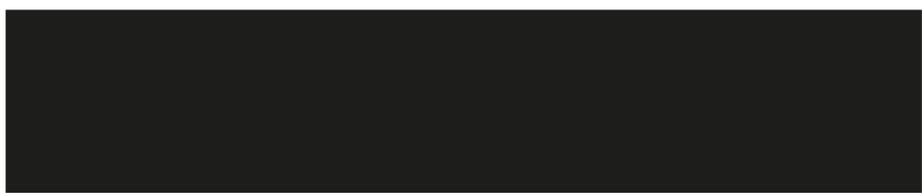
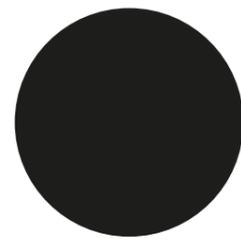
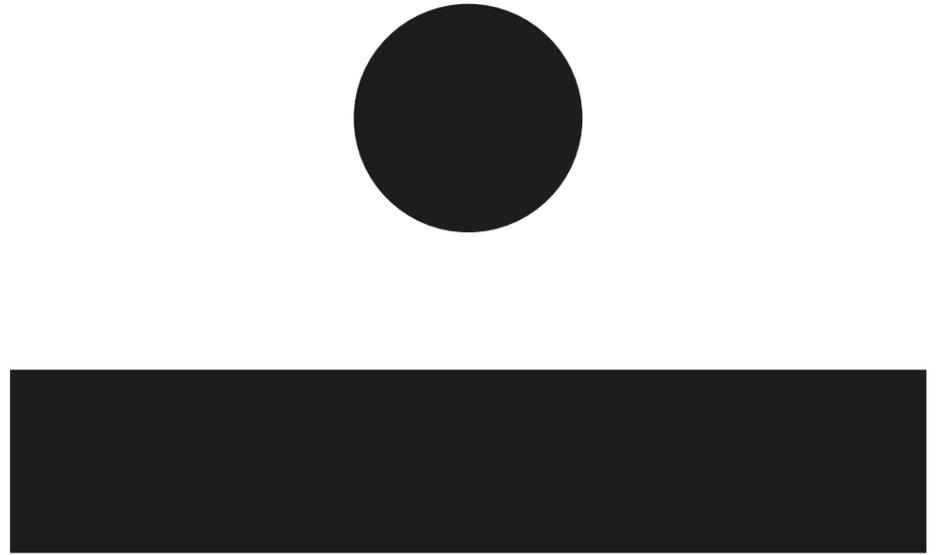


**A DESIGN
FILM FESTIVAL
SINGAPORE
2019**

**12 – 27 Oct 2019
Capitol Theatre**



Man_Machine

In Man's hands, machines are a double-edged sword. It is the space shuttle bringing us beyond. It is buying tickets from the comfort of wherever we are. (P.S. Get them at \$15 each on our website.) Yet it is also the vehicle of accidents, mishaps and mass destruction.

Between man and machine, there is tension and uncertainty brewing. It is clear machines play an increasingly important role in our lives—but to what end? As we struggle to strike that delicate balance, we ask: is there beauty from this chaos?

The lines between man and machine are blurring, and the 8th edition of A Design Film Festival Singapore is diving headfirst. Our film line-up

wrestles with ever-evolving relationships between man and machine, and this year's theme reflects a constantly changing equation. Machines subtract and add to the human experience. They also help maintain the status quo, and push us to be more than what's been possible.

We hope that as you engage with the 10 films, you'll consider your own relationship with the machine in all its forms: the omniscient A.I., the origin of new languages, a new autonomous way of movement, a new vessel for love and companionship and more.

Start your journey at www.designfilmfestival.com: get a sneak peek with the film trailers, plan your festival schedule, buy tickets and merch.

FOR MORE INFORMATION

A Design Film Festival
c/o Anonymous
18 Chiku Road
Singapore 429430
T: (65) 6440 7330
E: info@designfilmfestival.com

VENUE

Capitol Theatre
11 Stamford Road
Capitol Building
Singapore 178884

SOCIAL MEDIA

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PICTURE CHARACTER

Directors: Martha Shane, Ian Cheney
Subjects: Graphic Design, Emoji, Technology
Languages: English, Arabic, Japanese, Spanish (with English subtitles)
Runtime: 81 mins
Screening: Asia Premiere
Rating: PG13

The rapid rise of emoji (Japanese for "picture character") has prompted difficult questions about identity and inclusion in online communication. *Picture Character* leads us into the ever-evolving world of emoji, from their humble beginnings in Japan to mobile keyboards the world over, and sheds fresh light on the private consortium that approves new emoji offerings and the individuals fighting to make the language more representative of its billions of users.

SHOWTIME

A01 12 OCT 2019, SATURDAY 3:00PM – 4:20PM



WESTWOOD: PUNK. ICON. ACTIVIST.

Director: Lorna Tucker
Subject: Fashion
Language: English
Runtime: 83 mins
Screening: Singapore Premiere
Rating: NC16

Touted by *Vanity Fair* as "the Vivienne Westwood documentary Vivienne Westwood doesn't want you to see", *Westwood* is an intimate and poignant homage to one of our generation's true cultural icons. The film blends archive, beautifully crafted reconstruction, and insightful interviews with Vivienne's fascinating network of collaborators. Discover how she fights to maintain her brand's integrity and legacy in a business driven by consumerism, profit and global expansion.

SHOWTIME

A02 12 OCT 2019, SATURDAY 5:30PM – 6:55PM



SUEDE: THE INSATIABLE ONES

Director: Mike Christie
Subject: Music
Language: English
Runtime: 113 mins
Screening: Asia Premiere
Rating: M18

Suede's arrival in British music in the 1990s was a phenomenon. Fated as 'The Best New Band in Britain' before they had even released a single, their debut album was the biggest selling for a generation and their emergence and dominance heralded Britpop. Made with full access to the band and their unexpurgated, incredible archive, *Suede: The Insatiable Ones* is a rollercoaster documentary-feature that tells their story with brutal honesty, humour and dignity.

SHOWTIME

A03 12 OCT 2019, SATURDAY 8:00PM – 9:55PM



THE PRICE OF EVERYTHING

Director: Nathaniel Kahn
Subjects: Art, Economics
Language: English
Runtime: 98 mins
Screening: Asia Premiere
Rating: M18

Explore the labyrinth that is the contemporary art world where everything has a price. *The Price of Everything* examines the role of art and artistic passion in today's consumerist society and gives unprecedented access to pivotal artists and the white-hot market surrounding them. This is a film that dives deep into the world of collectors, dealers, auctioneers and of course, artists, holding a fun-house mirror up to our values and times—where everything can be bought and sold.

SHOWTIME

A04 13 OCT 2019, SUNDAY 5:00PM – 6:40PM



KUSAMA: INFINITY

Director: Heather Lenz
Subject: Visual Art
Languages: English, Japanese (with English subtitles)
Runtime: 78 mins
Screening: Singapore Premiere
Rating: M18

As one of the world's most successful living artists, Yayoi Kusama commands blockbuster crowds globally, but her rockstar status didn't come easy. *Kusama: Infinity* explores how the artist overcame countless odds to bring her radical artistic vision to the world stage. Film director Heather Lenz follows Kusama's dizzying trajectory over six decades, probing deep into the artist's psyche and motivations, offering an intellectually absorbing film that goes beyond a standard biopic.

SHOWTIME

A05 13 OCT 2019, SUNDAY 8:00PM – 9:20PM



WAR OF ART

Director: Tommy Gulliksen
Subject: Contemporary Art
Languages: English, Korean (with English subtitles)
Runtime: 102 mins
Screening: Asia Premiere
Rating: PG13

While the world is on the verge of nuclear war, a group of Western contemporary artists are invited into the eye of the storm—North Korea. The aim? To collaborate with North Korean artists in the DPRK's first international arts symposium, presenting new and challenging art in a country where abstract art is forbidden. While the cast of colourful characters arrives in pursuit of a peaceful cultural exchange, the project may very well turn into a War of Art.

SHOWTIME

A06 26 OCT 2019, SATURDAY 3:00PM – 4:40PM



HI, AI

Director: Isa Willinger
Subjects: Artificial Intelligence, Technology
Languages: English, Japanese, Italian, German (with English subtitles)
Runtime: 87 mins
Screening: Asia Premiere
Rating: NC16

These days, it might not be surprising to see robots working at reception desks, shopping malls or as chefs. But what happens when they start playing important roles in our private life—as a partner or companion? *Hi, AI* shows us tomorrow's world today through examining the bonds between man and machine—zooming in on two people, Chuck from America and Grandma Sakura from Tokyo, who try to navigate a new relationship with their new robotic family members.

SHOWTIME

A07 26 OCT 2019, SATURDAY 6:00PM – 7:30PM



NEW ORDER: DECADES

Director: Mike Christie
Subjects: Music, Visual Art
Language: English
Runtime: 85 mins
Screening: Asia Premiere
Rating: PG

Celebrate one of the UK's most original and truly iconic bands with this unique and timely film that reflects and deconstructs New Order's history: from Joy Division's first TV debut to their present-day incarnation, with full access to the band and their collaborators. Part concert and part documentary, this is a unique opportunity to get to the heart of New Order as they prepare to re-stage their acclaimed synth-orchestra collaboration *So It Goes* with artist Liam Gillick. Fans get ready to rock.

SHOWTIME

A08 26 OCT 2019, SATURDAY 8:30PM – 9:55PM



AUTONOMY

Director: Alex Horwitz
Subjects: Artificial Intelligence, Technology, Self-Driving Vehicles
Languages: English, Japanese (with English subtitles)
Runtime: 80 mins
Screening: Asia Premiere
Rating: PG

Join celebrated journalist and author Malcolm Gladwell as he leads the first comprehensive documentary look at the world of automated vehicles—and the future of driving. While documentary films usually dig into the past or watch present-day events unfold, *AUTONOMY* is decidedly different. Director Alex Horwitz goes beyond tracing the history of self-driving cars to the present, and instead takes us off-road into a society that doesn't quite exist yet.

SHOWTIME

A09 27 OCT 2019, SUNDAY 5:00PM – 6:20PM



YELLOW IS FORBIDDEN

Director: Pietra Brettkelly
Subject: Fashion
Languages: English, Chinese, French (with English subtitles)
Runtime: 95 mins
Screening: Asia Premiere
Rating: NC16

Yellow is Forbidden is a modern-day Cinderella story where the brave, diminutive and daring heroine's dream doesn't end at the ball – China's Guo Pei is chasing every designer's fantasy – to become part of the exclusive yet savage world of Haute Couture. Set within a new China, this feature documentary encompasses global power dynamics and the opposition between art and commerce, and looks back at the history of couture all wrapped around the beauty of fashion.

SHOWTIME

A10 27 OCT 2019, SUNDAY 7:30PM – 9:05PM

What happens when

art and design

BEIJING, CHINA

A Black Cover Design
Driverless Cars

SINGAPORE

Abdul Basit Khan
Global Art Market

HONG KONG

Blow
Haute Couture

BANDUNG, INDONESIA

Ferdi Trihadi
Modern Punk

TOKYO, JAPAN

Kamimura & Co.
Sound Design

BEIJING, CHINA

ori.studio
Pop Art

BANGKOK, THAILAND

Studio 150
Emoji

MACAU

Untitled Macao
Artificial Intelligence

meet again?

A

The Art of Design Vol. 02

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